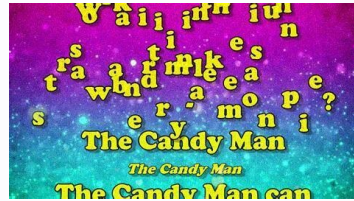
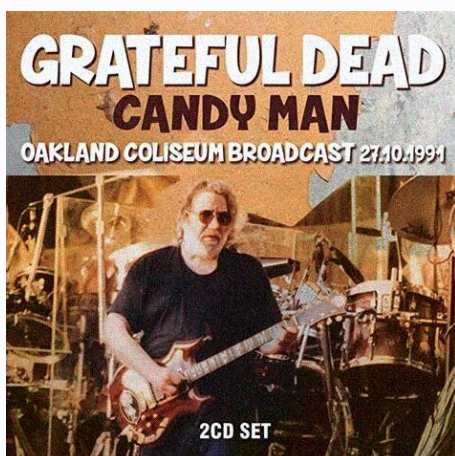


. The song "The Candy Man" was featured in the 1971 film *Willy Wonka & the Chocolate Factory*, based on the book *Charlie and the Chocolate Factory* by Roald Dahl. The songwriters Leslie Bricusse and Anthony Newley wrote it for the film, but it was not in the book. Aubrey Woods, who played the candy store owner in the film, sang the song on the soundtrack. Anthony Newley also recorded the song on his 1971 album *Pure Imagination*. He was unhappy with Woods's performance and wanted to replace it, but he was not allowed to do so by the producer and the composer. Sammy Davis Jr. recorded the song for his album *Sammy Davis Jr. Now* in 1971. It was his only number-one hit on the *Billboard Hot 100* and the easy-listening charts in 1972. The song is also known as "The Candy Man Can". Some people think that the song is about drugs, because of the lyrics that describe the candy man as someone who can make anything happen with a sprinkle of magic.



Aubrey Woods, who played the candy store owner in the film, sang the song on the soundtrack. Anthony Newley also recorded the song on his 1971 album *Pure Imagination*. He was unhappy with Woods's performance and wanted to replace it, but he was not allowed to do so by the producer and the composer. Sammy Davis Jr. recorded the song for his album *Sammy Davis Jr. Now* in 1971. It was his only number-one hit on the *Billboard Hot 100* and the easy-listening charts in 1972. The song is also known as "The Candy Man Can". Some people think that the song is about drugs, because of the lyrics that describe the candy man as someone who can make anything happen with a sprinkle of magic. However, there is no evidence that the songwriters intended this interpretation. The song is more likely a tribute to the imagination and the joy of candy. The song "The Candy Man" by Sammy Davis Jr. was a hit in 1972, reaching No. 1 on several charts and earning a Grammy nomination. It became one of his most famous songs and a nickname for him. However, he hated the song and thought it would ruin his career. He recorded it quickly in two takes and never liked it. In 2014, his vocals were used to make a "virtual duet" with Barry Manilow for his album *My Dream Duets*.



It was his only number-one hit on the *Billboard Hot 100* and the easy-listening charts in 1972. The song is also known as "The Candy Man Can". Some people think that the song is about drugs, because of the lyrics that describe the candy man as someone who can make anything happen with a sprinkle of magic. However, there is no evidence that the songwriters intended this interpretation. The song is more likely a tribute to the imagination and the joy of candy. The song "The Candy Man" by Sammy Davis Jr. was a hit in 1972, reaching No. 1 on several charts and earning a Grammy nomination. It became one of his most famous songs and a nickname for him. However, he hated the song and thought it would ruin his career.



with Barry Manilow for his album *My Dream Duets*. Zedd and Aloe Blacc made a cover of the song in 2016 for the 75th anniversary of M&M's. The song was produced by Zedd, Grey, and Joseph Trapanese. It was a future bass song that received positive feedback. Aloe Blacc's vocals were well-matched with the song's mood. Some possible additional sentences to conclude the article are: - The cover was a tribute to the original song and its legacy, but also a modern reinterpretation of its meaning. - The song's title and lyrics have been interpreted as a reference to drugs, especially in the context of the 1970s. However, the songwriters claimed that they were simply inspired by the children's book *Charlie and the Chocolate Factory*. - The song has been used in various media, such as commercials, movies, and TV shows. It is also a popular choice for karaoke and weddings..



The song is also known as "The Candy Man Can". Some people think that the song is about drugs, because of the lyrics that describe the candy man as someone who can make anything happen with a sprinkle of magic. However, there is no evidence that the songwriters intended this interpretation. The song is more likely a tribute to the imagination and the joy of candy. The song "The Candy Man" by Sammy Davis Jr. was a hit in 1972, reaching No. 1 on several charts and earning a Grammy nomination. It became one of his most famous songs and a nickname for him. However, he hated the song and thought it would ruin his career. He recorded it quickly in two takes and never liked it. In 2014, his vocals were used to make a "virtual duet" with Barry Manilow for his album *My Dream Duets*. Zedd and Aloe Blacc made a cover of the song in 2016 for the 75th anniversary of M&M's. The song was produced by Zedd, Grey, and Joseph Trapanese. It was a future bass song that received positive feedback. Aloe Blacc's vocals were well-matched with the song's mood. Some possible additional sentences to conclude the article are: - The cover was a tribute to the original song and its legacy, but also a modern reinterpretation of its meaning. - The song's title and lyrics have been interpreted as a reference to drugs, especially in the context of the 1970s. However, the songwriters claimed that they were simply inspired by the children's book *Charlie and the Chocolate Factory*. - The song has been used in various media, such as commercials, movies, and TV shows. It is also a popular choice for karaoke and weddings.. The song received mixed reviews from critics, who praised its production but questioned its originality. Diplo accused the song of copying Flume's style. The song charted well in New Zealand and the US, where it earned a gold certification. The song also appeared in various media, such as commercials, films, TV shows, and video games. Some of the notable examples are: - A Sunshine Biscuits ad featuring Davis singing "The Sunshine Baker Man". - A cover version by Sloppy Seconds on their 1989 album *Destroyed*. - A parody by Homer Simpson on *The Simpsons* episode "Trash of the Titans". - A parody by Sammy Mantis on *Ren and Stimpy* episode "Sammy and Me". - A parody by a fish on Mercer Mayer's *The Smelly Mystery: Starring Little Monster Private Eye*. - A performance by Jennifer Tilly's character in *The Fabulous Baker Boys*. - A regular feature on Chris Evans' BBC Radio 2 shows. - A theme song for Danny Baker's BBC London 94.9 show. The song "The Candy Man" has been used in various media and contexts over the years. Some examples are: - Danny Baker, a British radio presenter, used the song as his signature tune and nicknamed himself as Candy Man. He collected and commissioned many versions of the song and played it on his BBC London show until it was cancelled. - Elaut, a Belgian company, used the song as the background music for its Candyman claw machines. - In the American TV shows *My Name Is Earl* and *Malcolm in the Middle*, the song was featured in some episodes, either as an instrumental or as a song sung by the characters. - Krazy Bone, a rapper, sampled the song for the intro of his song "Dummy Man" on his 1999 album *Thug Mentality 1999*. - Tim Hawkins, a comedian, made a parody of the song called "The Government Can" in 2009, which became popular on YouTube. - M&M Mars, a candy company, used the song as a jingle for "The M&M's Man" and collaborated with EDM artist Zedd and singer Aloe Blacc to release a single called "Candyman" for the 75th anniversary of M&M's candy. - The Kidsongs singers, a children's music group, included the song in their 1986 video "What I Want to Be". - Rockapella, an a cappella group, sang their own version of the song for Valentine's Day in 2016. - In the animated movies *Madagascar* and *Ice Age: Continental Drift*, the song was used in scenes where the characters were tranquilized or attacked by sirens. - Launa Windows, a British company, used the song's melody to promote their services on UK television in the early 2000s. - The Broadway musical *Charlie and the Chocolate Factory* opened with Willy Wonka singing this song. The song "The Candy Man" was written by Leslie Bricusse and Anthony Newley for the 1971 film *Willy Wonka & the Chocolate Factory*. It was originally sung by Aubrey Woods, who played Bill, the candy shop owner. The song became a hit in 1972 when Sammy Davis Jr. recorded it with the Mike Curb Congregation. It reached number one on the Billboard Hot 100 and the Adult Contemporary charts, and sold over one million copies in the US. Some people have interpreted the song as a metaphor for drug dealing, as the candy man offers children various sweets that could be seen as euphemisms for drugs. The song has been covered and sampled by many artists over the years, such as Monty Python, *The Simpsons*, and *Family Guy*. It has also been used in various media, such as commercials, movies, and video games. Some notable examples are: - In 2014, Primus made a psychedelic version of the song for their album *Primus & the Chocolate Factory* with the Fungi Ensemble, which was a tribute to the 1971 film soundtrack. - In 2021, Apple used Aubrey Woods's version of the song for its iPhone 12 "Mmmmm, purple" TV ad. - In 2021, Sammy Davis Jr.'s version of the song was featured in the intro of the horror film *Candyman*, which was based on a short story by Clive Barker. - In 2016, Zedd and Aloe Blacc remade the song for M&M's 75th anniversary. They updated the lyrics and added a dance beat. The song was praised by some critics, but criticized by others, such as Diplo, who accused Zedd of copying Flume's style. The song charted in New Zealand and the US. The Candy Man is a song that was originally written for the 1971 film *Willy Wonka & the Chocolate Factory*. It was sung by the character of the same name, played by Gene Wilder. The song describes the wonders of the candy

factory and the imagination of the children who visit it.

The song has been covered by many artists, such as Sammy Davis Jr., Zedd, and Aloe Blacc. It has also been used in various media, such as commercials, TV shows, and movies. Some of these include a parody by Tim Hawkins, a scene from *Ice Age: Continental Drift*, and an advertisement for Launa Man.

The song has a hidden meaning that relates to drugs and addiction. The candy man is a metaphor for a drug dealer who offers sweet and tempting substances that can lead to harmful consequences. The song also hints at the psychedelic effects of some drugs, such as LSD and mushrooms. The song is one of the most popular and recognizable songs from the film. It has been ranked among the best movie songs of all time by several sources. It has also received several awards and certifications for its sales and streams. The article is based on information from Billboard, Recording Industry Association of America, Elyrics.net, Complex, YouTube, and Wikipedia.